

O REST IN THE LORD,

ARIA

From the Oratorio "Elijah"

F. MENDELSSOHN.

Andantino. ♩ = 72.

ALTO SOLO. (*The Angel.*)

O rest in the Lord, wait pa-tient-ly for Him, and He shall

pp

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a half rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The piano accompaniment begins with a half note G3 in the bass and a half note B3 in the treble, followed by a series of chords and moving lines.

give thee thy heart's de - sires:— O rest in the Lord, wait pa-tient-ly for

This system continues the vocal melody and piano accompaniment. The vocal line has a half rest, then a quarter note G4, followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines, including a prominent eighth-note pattern in the right hand.

Him, and He— shall give thee thy heart's de - sires,— and He shall

This system concludes the vocal melody and piano accompaniment. The vocal line has a half rest, then a quarter note G4, followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines, ending with a final chord.

give thee thy heart's de - sires. Com-mit thy way un - to Him, and trust in

Him; com-mit thy way un - to Him, and trust in Him, and fret not thy -

self — be-cause of e - vil do - ers. O rest in the Lord, wait pa-tient-ly for

Him, wait pa-tient-ly for Him; O rest in the Lord, wait pa-tient-ly for

cresc.
Him, and He shall give thee thy heart's de - sires, and He shall

give thee thy heart's de - sires, and He shall give thee thy heart's de -

sires. O rest in the Lord, O rest in the Lord, and wait,

wait pa - tient - ly for Him.